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Media Contact: Carey Erickson 604.687.3005 careygics@telus.net

Art in the Waterfront Gallery Lounge presents

HOLOWKA | LARSEN

Vancouver, BC: The Granville Island Cultural Society created Art in the Waterfront in 2004 to give Visual Artists the opportunity to exhibit their work in an informal gallery setting. Proposals are sent in from Artists throughout BC and through a juried process, exhibits are selected to complement the theatre season. From March 9 to April 23, 2006 we are please to present Carmen Larsen and Deborah Holowka.

Inspired by a similar approach to how they view, create, and live art, Holowka and Larsen are excited to share their new works at the Waterfront Gallery. Although their themes individually are very unique, an underlying aspect of their works side-by-side is their ability to compliment one another and translate their synergies into a common language that expresses their ability to create art without fear.

Deborah Holowka

Deborah Holowka is a Vancouver-based artist. Through her art practice, one of her interests is to examine if feelings and reactions unite globally across culture and geography. Influenced by her travels, she has developed one theme in which she believes most deeply - to create without reservation or fear. Holowka is fascinated by how colour can be manipulated to relay emotion, spatial movement, and energy.

She is inspired by light and its influence on viewer impressions and interpretations of her work. Experimenting with different mediums to convey diverse feelings and themes, she works with oils and acrylics on canvas, fibreboard, aluminium and multimedia board. Like her gestural play with vibrant colours and textures, Holowka wishes for 'viewer play' on emotion where intellectualization of her work is replaced by a liberation of feelings.

Carmen Larsen

Carmen Larsen was born in the East London, South Africa and moved to Vancouver in 1995. Art has always been a vital presence in her life and has served as her foremost method of communication. Carmen's work is a part of her that speaks visually through colour, texture, contrast and movement. To her art is a state of ultimate vulnerability and sincerity, a search for truth and purity. It is a reflection inward that translates outward on canvas. The process itself is a creative purge - a transition into a state of clarity. Carmen tends not to follow formal rules when painting and often creates her own methods and tools.

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March 9 to April 23, 2006

At The Waterfront Theatre
1412 Cartwright Street, Granville Island, Vancouver, BC

Opening Reception Monday, March 13, 2006 7:00pm to 10:00pm

Available for viewing 1 hour before scheduled performances or by appointment The Granville Island Cultural Society at 604-687-3005 Performance schedule at the Waterfront is available at www.giculturalsociety.org

> Carmen Larsen: www.carmenlarsen.com Deborah Holowka: www.danuska.ca www.giculturalsociety.org